

## **Noele Stollmack LIGHTING DESIGN LLC**

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Noele Stollmack has received international attention as a theatrical lighting designer for her collaboration with directors and artists including Meredith Monk, Ann Hamilton, Andrei Serban and Dr. Jonathan Miller. Her lighting has appeared on stage at such venues as The Brooklyn Academy of Music, The Library of Congress Theatre, The Houston Grand Opera, and The Sydney Opera House. Noele has contributed to the development of significant lighting fixtures and products as a member of the product development teams for two of the principle theatrical lighting and lighting accessory manufacturers in North America. Her ongoing work as a theatrical lighting designer and lighting product development consultant provides a significant resource for architectural lighting projects.

## **EDUCATION**

Bachelor of Fine Arts – Lighting Design, Boston University, 1986

## **PROFESSIONAL AFFILIATION**

United Scenic Artists of America Local 829  
Illuminating Engineering Society of America

## **INNOVATION**

*Product Development Project Manager, with City Theatrical, Inc.*

Product: Autoyoke®

The Autoyoke is the first economical solution for converting theatrical lighting fixtures into full-featured, programmable moving lights. Smooth accurate and quiet. The Autoyoke's industry standard DMX control allows the operator to pan and tilt an otherwise static lighting fixture.

- Created functional product specification
- Conducted development and pre-production financial analysis
- Established engineering milestones and coordinated schedule for research & development tasks
- Coordinated technical and marketing documentation
- Identified critical quality control points and implemented quality control testing
- Supervised Alpha and Beta product testing
- Supervised pre-production manufacturing run

*Lighting Fixture Product Manager, with Electronic Theatre Controls, Inc.*

Product: Source Four™ The highest volume theatrical fixture product line in North America. The Source Four line of lighting fixtures demonstrates a level of optical quality that has re-defined the standard in the theatrical lighting design. In addition to offering superior light output and imaging, the fixture generates less heat and offers a substantial energy savings.

- Created new product marketing specifications
- Conducted new product marketing financial analysis and price modeling analysis
- Coordinated marketing release schedule and established manufacturing milestones for new product launches
- Coordinated technical and marketing end - user documentation
- Identified critical quality optical and mechanical control points and established quality control testing criteria
- Supervised Alpha and Beta product testing

## **PRODUCTION MANAGEMENT**

**2000 – 2018** *Director of Design and Production, Florentine Opera Company*

Coordinated all technical and design aspects for tier two regional opera company.

- Evaluated the technical feasibility and aesthetic appropriateness of proposed designs and rentals
- Insured that the materials provided by the designers effectively communicated the intention, and finish of the design
- Oversaw construction of new productions
- Participated in long range artistic and fiscal planning
- Created, controlled and reported upon production budgets
- Conducted union and non-union labor negotiation
- Supervised production and rehearsal scheduling
- Prioritized production staff activities
- Coordinated incoming and outgoing production rentals
- Drafting and scenic realization

## **LIGHTING DESIGN**

### **Event**

Dinner with President Bill Clinton  
Luncheon Tribute to First Lady Barbara Bush

Producer - Democratic National Committee  
Producer - Republican National Committee

## Architectural

### **2009** Private Residence landscape lighting

*15 rolling acres of varied greenery in Fox Point Wisconsin.*

- Researched, analyzed and specified lighting fixtures and products
- On site focus of lighting fixtures and products

Private Residence  
Architect: Russ LaFrombois  
Milwaukee, Wisconsin

*New residence incorporating "green" building techniques. Client desires a minimal carbon footprint in a home that will display a rotating collection artwork.*

### **2007** Engberg Anderson Design Project Office Space

Architect: Engberg Anderson Design Project  
Milwaukee, Wisconsin

*A LEED-CI certified office space that will house a multi-disciplinary, full service commercial architectural firm. Office will serve as a showcase for new construction technology and products.*

- Researched, analyzed and specified lighting fixtures and products
- Coordinated lighting control system architecture with electrical engineer and project architect

### **2006** Discovery World at Pier Wisconsin

Architect: La Dallman Inc.  
Milwaukee, Wisconsin

*A temporary interactive exhibit exploring the Great Lakes Watershed. The translucent faceted exhibit canopy washed with an array of digital lighting that render a dynamic sky in motion.*

- Researched, analyzed and specified lighting fixtures and products
- On site focus of lighting fixtures and programming of lighting cues

161 First  
Architect: Vetter Denk Architects  
Milwaukee, Wisconsin

*Lighting consultation for public and transitional spaces for new mixed-use commercial building.*

- Researched, analyzed and specified lighting fixtures and products
- Virtual modeling of lighting conditions and photometric analysis

## Architectural continued

**2005** Private Residence  
Architect: Design Coalition  
Madison, Wisconsin

*A renovation intended to update and energize generic 2 story home, as well as showcase resident's extensive art glass collection. Ecologically responsible design and sustainable construction techniques steer the project.*

- Researched, analyzed and specified lighting fixtures and products
- On site focus of lighting fixtures and products

**2005** Riverfront Lofts Condominium development  
Architect: Vetter Denk Architects  
Green Bay, Wisconsin

*Lighting consultation for public and transitional spaces.*

- Researched, analyzed and specified lighting fixtures and products
- Virtual modeling of lighting conditions and photometric analysis

**2005** Marsupial Pedestrian Footbridge & Adjacent Media Garden  
Architect: La Dallman Inc.  
Milwaukee, Wisconsin

*Considered an area of special security, the lighting design for this project is tailored to illuminate appropriately, but selectively, in an effort to minimize aberrant light. A standard of optical performance not customarily required in an outdoor lighting scheme is necessary to meet the illuminance levels, as well as the aesthetic requirements of the project. Wisconsin AIA award winning recipient.*

- Researched, analyzed and specified lighting fixtures and products
- Coordinate and collaborate with project architect and engineers
- Respond to, and resolve design issues with electrical contractor
- On site focus of lighting fixtures and products

**2004** Frederick J. Miller Corporate Pub & Meeting Center  
Architect: La Dallman Inc.  
Milwaukee, Wisconsin

*A multi-function lighting environment, the lighting design incorporates fixtures that perform appropriately in both a casual, and a business environment.*

- Researched, analyzed and specified lighting fixtures and products
- Coordinated lighting control system architecture with electrical engineer and project architect
- On site focus of lighting fixtures and products

## Architectural continued

**2003** Private Residence  
Architect: La Dallman Inc.  
Milwaukee, Wisconsin

*Low ceilings, generous natural light, and the curatorial requirements of the residents collection of art created an environment where pre-existing conditions informed the lighting design. The space incorporates a variety of cove applications as well as side, and end emitting fiber optics*

- Researched, analyzed and specified lighting fixtures and products
- On site focus of lighting fixtures and products

**2002** Private Residence  
Architect: La Dallman Inc.  
Milwaukee, Wisconsin

*A lighting environment created for two visual artists. Architectural details of a pre-existing structure dramatized with light.*

- Consulted with project architect and client to point focus and enhance the space with light
- Recommended fixture types and location within both new and existing architectural detail

## Theatrical

2019

NEVER NOT ONCE  
PHOTOGRAPH 51  
THE CHINESE LADY

Purple Rose Theatre  
Renaissance Theatre works  
Milwaukee Repertory Theatre

2018

THE BENNET SISTERS:  
CHRISTMAS AT PEMBERLEY  
OUR TOWN  
GUARDS AT THE TAJ  
THE WHO AND THE WHAT  
ANIMAL FARM  
NATIVE GARDENS

Milwaukee Repertory Theatre

Baltimore Center Stage and Milwaukee Rep  
Renaissance Theatre Works

2017

MCGUIRE  
I AND YOU  
DANCING VOICES  
ROBIN HOOD  
MEREDITH MONK IN CONCERT  
LA CAGE AUX FOLLES

Milwaukee Repertory Theatre  
Forward Theatre  
Lincoln Center White Light Festival  
First Stage Children's Theatre  
Library of Congress  
Skylight Music Theatre

## Theatrical continued

2016

HARVEY  
4000 MILES  
GROUNDED  
GAPS IN THE FOSSIL RECORD

Purple Rose Theatre  
Forward Theatre  
Milwaukee Repertory Theatre  
Purple Rose Theatre

2014

REDWOOD CURTAIN  
TRAVESTIES  
FLYING DUTCHMAN + *Scenery design*

American Players Theatre  
Florentine Opera

2013

FIDELIO  
EL CIMMARON

Skylight Music Theatre

2012

HEROES  
SKYLIGHT  
SHAKESPEARE'S WILL  
THE MEANING OF ALMOST  
EVERYTHING  
IDOMENEO  
CARMEN

American Players Theatre

Purple Rose Theatre

Florentine Opera

2011

THE MERRY WIVES OF WINDSOR  
DANCING VOICES - *International Tour*  
RIO DE SANGRE + *Scenery design*  
VENUS AND ADONIS /  
DIDO AND AENEAS + *Scenery design*  
CARMEN  
MAGIC BICYCLE  
JUNIE B. JONES /  
JINGLE BELLS BATMAN SMELLS + *Scenery design*  
CRIME AND PUNISHMENT  
GLASS MENAGERIE

Clarence Brown Theatre  
The House Foundation for the Arts  
Florentine Opera

Nashville Opera  
First Stage Children's Theatre

American Players Theatre

2010

THE SYRINGA TREE  
EXITS AND ENTRANCES  
WAITING FOR GODOT  
SHE STOOPS TO CONQUER  
ELMER GANTRY  
RAPE OF LUCRETIA + *Scenery and  
Projection design*

American Players Theatre

University of Delaware PTPP  
Florentine Opera  
Toledo Opera

## Theatrical continued

2009

*I PAGLIACCI + Scenery design*

*BLUEBEARDS CASTLE*

*DON GIOVANNI*

*YANKEE TAVERN*

*I AM MY OWN WIFE*

*RIGOLETTO + Scenery design*

Opera Columbus

Milwaukee Symphony Orchestra

Opera Cleveland

Milwaukee Rep

Florentine Opera

2008

*MADAMA BUTTERFLY*

*DON GIOVANNI*

*ARMADALE*

*MIRANDOLINA + Scenery design*

Nashville Opera

Milwaukee Rep

2007

*THE BARBER OF SEVILLE*

*MACBETH + Scenery design*

*SALOME*

*TARTUFFE*

Florentine Opera

Milwaukee Rep

2006

*DON GIOVANNI*

*KING LEAR*

*BAD DATES*

*IMPERMANENCE – International Tour*

*mercy - International Tour*

Florentine Opera

Milwaukee Rep

The House Foundation for the Arts

2005

*TRISTAN UND ISOLDE + Scenery and  
Projection design*

*FIDELIO*

*LA BOHEME*

*OF MICE AND MEN*

Florentine Opera

Nashville Opera

Florentine Opera

2002

*A MIDSUMMER NIGHT'S DREAM*

*THE PEARL FISHERS*

*MADAMA BUTTERFLY*

*THE TALES OF HOFFMANN*

Nashville Opera

Madison Opera

Houston Grand Opera

1997

*CARMEN*

*TOSCA*

Opera Ontario

New Orleans Opera

## Theatrical continued

1995

ATTILA  
HARVEY MILK  
THREE TALL WOMEN

Houston Grand Opera

Alley Theatre

1994

THE DRACULA DIARY  
LUCIA DI LAMMERMOOR  
THE OUTCAST  
RIGOLETTO  
OLEANNA  
ALL IN THE TIMING  
DON CARLOS

Houston Grand Opera

Alley Theatre

Portland Opera

1993

ELEKTRA  
AIDA  
THE BARBER OF SEVILLE

Houston Grand Opera

## Lighting Direction

MAGIC FREQUENCIES  
DER ROSENKAVALIER  
DIDO AND AENEAS  
CARMEN  
MADAME BUTTERFLY

*Original Lighting Design -*

Thomas Hase  
Jean Kalman  
Kevin Fraser  
Kim Davis  
Ken Billington

1999/2001  
1995  
  
1994  
1993

## Lighting Supervision

Houston Grand Opera  
1990-1995

over 50 productions

*Designers include:* Ken Billington, Duane Schuler,  
Patricia Collins, Craig Miller, and Neil Peter Jampolis

ATLAS an opera in three parts  
1991

Domestic and European Tour

*Lighting Design -* Beverly Emmons

House Foundation for the Arts / Brooklyn Academy of Music  
Houston Grand Opera

## Assistant Lighting Design

RENT  
1996 - 1998

Nederlander Theatre N.Y.C. / National Tours  
The Booking Company / New York Theatre Workshop

*Lighting Design -* Blake T. Burba